



STEFANE GRAPPELLI, GEORGE SHEARING and the GREAT AMERICAN SONGBOOK



Lizzie Ball and James Pearson Trio

A tribute to Stefane Grappelli and George Shearing inspired by their only existing recording together "The Reunion" as well as journeying through their glorious contemporaries of the age Gershwin, Cole Porter, and more

Watch videos of show here <https://youtu.be/rrXNsAmQewg>

And here <https://youtu.be/S2Dgi08srHg>

A tribute to Stephane Grappelli and George Shearing, this show incorporates Lizzie's tribute to the 1973 album "The Reunion" by Stephane Grappelli and George Shearing, within the glorious context of the Great American Songbook- and the musicians and composers who created the legend, such as Cole Porter, Gershwin, Ella Fitzgerald and Oscar Peterson. The band will perform specially written arrangements by Andrew Cottee (whose credits include arranging for the John Wilson Orchestra) and James and Lizzie.

Lizzie had collaborated for several years with Ronnie Scott's Artistic Director and jazz pianist James Pearson and his acclaimed trio performing a wide variety of programmes and recording 2 CD's to date,

“You Held Me” featuring works from classical and jazz worlds and “Hasta Siempre” featuring works from the classical and Latin American worlds.

LIZZIE BALL

(Violin and vocals)

Lizzie is an internationally performing violinist, vocalist and creative producer. She was recently awarded an Honorary Masters Degree in November 2018 from The University of Derby in recognition of her achievements in the field of music and her innovative and creative approach to classical music. She founded Classical Kicks Productions Ltd in 2012 where it enjoyed a 4 year sold-out residency at Ronnie Scott's featuring a whole host of top notch classical musicians, string quartets, mixed with appearances from beatboxers, rappers, poets, jazz musicians and more. Classical Kicks also has its own children's show, a show with DJ Rob da Bank combining electronic music with the CK Ensemble, and a festival that runs in Derbyshire twice yearly. In December 2018, Lizzie was chosen as one of the top 50 females in the UK by the Daily Mail's Top 50 of 2018 list, Lizzie's career has seen her enjoy a world class diverse range of experiences. Highlights include touring internationally for several years with Nigel Kennedy as soloist and Concertmaster of his Orchestra of Life (including directing for him the 'Palestine Prom' for the BBC Proms 2013 in the Royal Albert Hall) and appeared with Brian Wilson and Jeff Beck as a featured artist in US-wide tours which gave her rave reviews in every one of the 30 concerts they performed together. She is Ambassador for the charity PRISMA, (founded by Morgan Szymanski) providing arts workshops to underdeveloped areas of Mexico.

More recently she co-created (with Producer/Writer/Director) Emily Blacksell) 'Corrido: A Ballad for the Brave', an audio-visual odyssey telling the life story of Frida Kahlo and her female contemporaries, which premiered at the V and A Museum alongside their prestigious 'Making her Self Up' exhibition to wide acclaim. Lizzie is Derbyshire born and bred, and read Music at St. Johns College, Cambridge, and took further studies at the Royal College of Music/Guildhall School of Music and Drama. She is endorsed by Strymon Pedals, AER Amplifiers, Kun Shoulder Rests, and Thomastik Strings.

JAMES PEARSON

(piano)

James Pearson is a pianist, composer and creative tour de force. He is the Artistic Director at Ronnie Scotts Jazz Club where his trio are the house band. His second live album 'Swing the Club' recorded live at the venue received excellent reviews across the board.

“Pearson is in shattering form on these sessions”

– Sunday Times

The recording was ranked at No.6 in the Sunday Times albums of 2009 and they were delighted to sell out four nights at the legendary Birdland Jazz Club in New York. James is equally at home as a concert pianist. He has played concertos with the Philharmonia and the BBC Concert Orchestra amongst many

others. His performance of Rachmaninoff's 2nd piano Concerto was broadcast on Classic FM and Gershwin's Piano Concerto and Rhapsody in Blue on BBC Radio 2. With collaborations ranging from Paul McCartney to Wynton Marsalis, James is fast becoming one of the country's most sought after pianists. Recent commissions by the BFI and BBC have seen James back in the composing chair. The Big Smoke, commissioned by the BFI is collection of footage of London accompanied by an 80 minute score composed by James. His work can also be heard performed by Brodsky String Quartet, Sir John Dankworth, The BBC Concert Orchestra and The BBC Big Band.

Amongst the many people James has worked with are and has been personally requested by, are Dame Cleo Laine, Maria Ewing, Marian Montgomery, Petula Clark, Kevin Spacey, John Wilson, Elvin Jones, Wynton Marsalis, Joss Stone, Dave Stewart, Buddy Greco, Johnny Griffin, Joseph Horowitz, Richard Rodney Bennett, Ray Davies, Jeff Beck and Paul McCartney.

SAM BURGESS

(Double Bass)

Sam is a stalwart of the UK jazz scene. As well as appearing on numerous film soundtracks such as Bridget Jones's Diary; and Hannibal. Sam's thumping, pounding, relentlessly driving bass lines have been heard accompanying the likes of Bob James, Billy Kilson, Gary Novak, Joe Lock, Dave Kekowski, Guy Barker, Dave O'Higgins, Pete King, Gareth Williams, Claire Martin, Jim Mullen, Alan Barnes, Tim Whitehead, John Horler, Gwyneth Herbert, John Dankworth, The BBC Big Band and Robbie Williams. Sam is also an extremely talented songwriter and composer, with a lot of material currently being worked on with singer Gabrielle and other artists such as Gwyneth Herbert.

JAMES TURNER

(Drums)

James trained at the Royal College of Music, London. Since graduating with a first class degree, he has gone on to perform with many leading orchestras such as the Philharmonia, London Philharmonic, Royal Liverpool Philharmonic, Royal Philharmonic Concert and Bournemouth Symphony Orchestra's. James is extremely in demand in the West End show scene, performing in the musicals Made In Dagenham, Guys & Dolls, I Can't Sing! – The X-Factor Musical, The Bodyguard, Priscilla - Queen Of The Desert, Imagine This, Spring Awakening, Menopause The Musical, Jerry Springer The Opera and High School Musical. He has deputised on Aladdin, Beautiful – The Carole King Musical, Miss Saigon, Shrek The Musical, Singin' In The Rain, Dirty Dancing, La Cava, Closer To Heaven, Jesus Christ Superstar, Saturday Night Fever, Cabaret, Porgy & Bess, Ragtime and The Fantasticks. He has also backed top artists such as Hayley Westenra, Dame Shirley Bassey, Kerry Ellis, Adam Guettel, Jason Donovan, Andrea Bocelli, Boy George, Curiosity Killed The Cat, Belinda Carlisle, Paul Young, Altered Images, Pepsi & Shirlie, Midge Ure, Brother Beyond, Kid Creole, The Real Thing, Marti Webb and Lee Mead.

TECH RIDER

LIZZIE BALL/JAMES PEARSON TECH RIDER

GENERAL

LIZZIE IS AN ACOUSTIC VIOLINIST AND VOCALIST.

- Need all microphones to be WIRELESS
- 1 music stand (solid heavy black one)
- 2 on stage monitors (1 for violin, 1 for vocals)

P. A System

A high quality P.A. system. Must produce a full and even sound coverage of the complete audience. System should be capable of a minimum SPL of 90 dB at the last row with the frequency response of 30 Hz to 20 kHz.

L-Acoustics, Meyer Sound are preferred.

Microphones: Wireless System Preferred

1. FOR THE ACOUSTIC VIOLIN-

1 x DPA 4099 microphone + Sennheiser 3000/5000 series or Shure UHF-R wireless systems + Gaffer tape

2. VOCALS-SHURE SM 57 OR EQUIVALENT VOCAL MIKE, WIRELESS, ON A TALL STRAIGHT STAND

3. For the James Pearson Trio

THREE ONSTAGE MONITORS FOR JAMES, SAM (BASS), JIMMY (DRUMS)

APPROPRIATE MIKING OF PIANO (DPA OR SIMILAR) AND DRUMS (OVERHEADS ONLY PLEASE)

BASS-CAN RUN DI OR USE AN AMP DEPENDING ON VENUE

FOH:

1 x Reverb Bricasti M7 or TC 6000 to be able to be used on all channels

Monitoring FOR LIZZIE :

Stereo in-ear monitoring system if available

- If in-ear monitors are not possible then the following would be required: 2 x Wedges
(L-acoustics 115's, Nexo PS15 or Mayer Sound UPM)